



**IOWA
THESPIANSSM**

**AN EDUCATIONAL THEATRE
ASSOCIATION AFFILIATE**

2019 Iowa Thespian Festival Guide

Friday, November 8 – Saturday, November 9

**University of Northern Iowa
Cedar Falls**

**Presented by the Iowa Chapter of the
EDUCATIONAL THEATRE ASSOCIATION**

2019 Iowa Thespian Festival

The 2019 Iowa Thespian Festival is your chance to expand on your skills, your relationships, and your future. Join us for an exciting weekend that will be filled with outstanding performances, workshops, and time to meet troupes and students from across the state of Iowa.

Register Online

This packet contains information to help you plan your trip to the 2019 Iowa Thespian Festival. Online registration for the 2019 Festival will begin **August 13, 2019**, when you will be able to register delegates and events (Scholarship Auditions, Individual Events, Tech Challenge, Studio Theatre performances, All-State Cabaret performers and technicians, State Thespian Officer Candidates) on our website: www.iowaThespians.org.

You will find it helpful to review the contents of this packet before you begin the online registration process and keep it handy for reference. Although your registration is not due until October, you should begin the registration process today! You will find all necessary delegate registration forms on the Iowa Thespians' website. It is highly recommended that you print these forms for potential delegates so they may return them to you in a timely manner. An explanation of each of these forms can be found below.

We also suggest that you share this packet with all of your delegates – adults and students – who will be attending the Festival. Having potential students read through this packet will give them a great idea what the weekend is all about and all the opportunities in which they can be involved.

What To Return

When you've completed the online registration, the following should be sent to Mike Hunter, Iowa Thespian Board Treasurer:

- Festival Consent Forms (printed from the Iowa Thespian website – one for each delegate)
- Individual Events Rights Permission Forms (if you have students participating in Individual Events)
- **One check only** for registration fees, including Individual Events, Studio Theatre performances, Tech Challenge, etc. Check should be made payable to **"IOWA THESPIANS."** No purchase orders accepted.

DEADLINE:

All registration materials must be postmarked on or before **Tuesday, October 15**. Registrations received after the **October 15** deadline will incur late fees.

Mail registration materials and payment to:

Mike Hunter, Iowa Thespian Treasurer
Grinnell High School
1333 Sunset Street
Grinnell, Iowa 50112

You are not officially registered until your online registration has been submitted, all of your fees have been paid, and ALL of your forms have been received via mail.

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General Information

Who Can Attend

Students, theatre teachers, and chaperones are welcome at the 2019 Iowa Thespian Festival. **YOU DO NOT NEED TO BE A THESPIAN TO ATTEND THE IOWA THESPIAN FESTIVAL!** Iowa Thespian Festival is an excellent opportunity for students of all experiences to enjoy a weekend of outstanding theatre, so please encourage all students interested in theatre to attend.

Please plan an appropriate number of chaperones for the size of your troupe delegation. *We recommend one chaperone for every 8-10 students.* All chaperones are expected to participate and accompany students throughout the weekend. This will help ensure a successful Festival for all!

Seating

All delegates attend mainstage performances on Friday morning, Friday evening, Saturday morning, and Saturday afternoon. Seats are assigned in the order that registration forms and full payment are submitted to the Iowa Thespian Treasurer. Delegates' name badges will include assigned seat numbers for all mainstage productions, and Gallagher-Bluedorn Performing Art Center ushers will be available to help delegates find assigned seats.

Troupe Director Responsibilities

Directors interested in helping out with Festival in any capacity can contact Tom Stephens, Iowa Thespian Festival Co-Director, at tstephens@mvcisd.org. Regardless of your role, all Troupe Directors have a responsibility to ensure all delegates have a safe and educational weekend at Festival. Please monitor your own delegates and contact Festival officials if there are issues with a delegate from **ANY** delegation throughout the Festival weekend.

Festival Fees

Registration Fees

The basic registration cost per person includes...

- Seats in Gallagher-Bluedorn Performing Arts Center for mainstage productions and presentations
- Official 2019 Iowa Thespian Festival T-Shirt
- Admission to workshops, Individual Events performances, student activities, and college exhibits
- Three Meals - Friday (Lunch and Dinner) and Saturday (Lunch)

The registration fee does NOT include the costs of transportation or housing

Basic Per Person Costs

Troupe Director (only 1).....	\$00.00
Students.....	\$100.00
Chaperones.....	\$75.00

IMPORTANT LATE FEE NOTE

The student delegate fee will be \$115 for any students registered after October 15, 2019

Other Fees (if you have student participants in the following events)

Solo Individual Events (per event).....	\$20.00
Duet or Group Individual Events (per event).....	\$40.00
College and Thespian Scholarship Auditions.....	\$20.00
Tech Challenge (per team).....	\$40.00
Studio Theatre Performance.....	\$60.00
Mainstage Performance Fee.....	\$500.00

All completed registration forms and fees **MUST** be included in **ONE** mailing. Incomplete registration packets will be returned to the Troupe Director for completion, and registration priority will be forfeited. When the Troupe Director re-submits the registration packet, any applicable late fees must be included. **No refunds will be awarded for troupes and/or delegates that cancel after the registration deadline.**

Schedule Overview

FRIDAY	9:00 AM – 10:00 AM	Festival Registration
	10:00 AM – 12:30 PM	Opening Ceremonies and Mainstage #1
	12:30 PM – 2:30 PM	Iowa Thespian FilmWorks, Lunch, and Student Leadership Lunch
	2:30 PM – 6:00 PM	Studio Theatres, Tech Challenge, Individual Events
	6:00 PM – 7:45 PM	Studio Theatres and Dinner
	8:00 PM – 10:30 PM	Mainstage #2
SATURDAY	8:30 AM – 11:30 AM	College/Thespian Scholarship Auditions
	9:30 AM – 11:30 AM	Mainstage #3
	11:45 AM – 2:30 PM	Lunch, Open Mic, and Troupe Director/Hall of Fame Reception
	2:30 PM – 5:00 PM	Workshops and Scholarship Callbacks
	5:00 PM – 7:00 PM	Individual Event Showcase, All-State Cabaret, Awards

Festival Consent Forms

All delegates are required to submit a completed Festival Consent Form. These forms are available for download at www.IowaThespians.org. Please print one form for EACH delegate attending Festival, and submit completed forms to Mike Hunter, Iowa Thespian Treasurer, with all registration forms (see page 1 for “What to Return”) and payment. **TROUPE DIRECTORS SHOULD MAKE AND KEEP A COPY OF EACH DELEGATES’ HEALTH FORM.** You should be prepared to carry a copy of each delegates’ health form throughout the weekend of Festival. This is for your own protection.

Hotels

The basic registration fee does **NOT** include housing. Troupe Directors should contact area hotels to make reservations as soon as possible. Rooms have **NOT** been reserved. There are a variety of hotels in both Cedar Falls and Waterloo.

Meals

Your basic registration includes three meals – Friday lunch/dinner and Saturday lunch. The meals will be in two shifts (Blue/Yellow - identified by delegates’ badges). When you are not eating, you will be participating in other Festival activities. It is imperative that you attend the proper meal shift indicated by your badge.

When You Arrive

Proceed to the east door of the Gallagher-Bluedorn Performing Arts Center (GBPAC, 8201 Dakota Street, Cedar Falls). Note: Troupe Directors who are driving a vehicle should immediately proceed to temporary parking pull-out on the south side of GBPAC before checking in. **NO PARKING WILL BE ALLOWED AT THE EAST DOOR OF GBPAC.** Troupe Directors should enter the GBPAC for troupe check-in (**everyone else should stay in the vehicle**). While Troupe Directors are inside, delegates will be greeted by a member of the Iowa Thespian Chapter Student Board with important information and instructions, and vehicles will be instructed to immediately proceed to temporary parking pull-out on the south side of GBPAC. Once check-in complete, Troupe Directors will exit GBPAC via the south door and rejoin their delegation. Troupes will then proceed to the west door of GBPAC to unload and proceed into the GBPAC for the first mainstage performance.

Parking

ON FRIDAY OF FESTIVAL, there is limited parking available on the University of Northern Iowa campus. Vehicle type and official school identification determine parking location and if a parking permit is required. The following general guidelines will help you determine the number of parking permits needed. Permits should be picked up in the GBPAC lobby when you arrive. **THERE IS NO SCHOOL FEE FOR THE PERMIT, BUT YOU MUST HAVE ONE IF INDICATED BELOW.**

Vehicle Type	Parking Location	Permit Required*
Van – official school ID	Lot on north side of GBPAC	No
Van – no school ID	Lot on north side of GBPAC	Yes
Bus – official school ID	Cedar Falls Aquatic Center	No
Bus – no school ID	Cedar Falls Aquatic Center	Yes
Car – official school ID	Lot on north side of GBPAC	No
All personal vehicles	Lot on north side of GBPAC and B lot south of GBPAC	Yes

ON SATURDAY, all vehicles may park on campus and NO permits are required.

Security Information

Please be sure all delegates and chaperones are aware of the Festival security rules. If everyone is aware of the Festival rules in advance, we should be able to maintain a positive environment for all delegates at Festival! We recommend that you not register a delegate if you have doubts about his or her ability to abide by these rules.

General Security Information

Campus police will be on duty at all times during Festival. In addition, Festival officials will handle security responsibilities during the Festival. All Troupe Directors and chaperones will have the responsibility to properly supervise their own delegation, as well as to **promptly notify Festival officials of any security concerns from any delegation.**

You will see UNI students wearing purple shirts during the Festival. They are there to help all delegates be safe and informed while on the UNI campus. Please pay attention to directions from the "Purple Shirts" as they are there to help direct all delegates around campus in a timely and organized manner.

Hotel Information

Troupe Directors and chaperones are responsible for security and delegate behavior at hotels. Please remind your students that other guests will be staying in the same hotels and A BAD REPORT OF STUDENT BEHAVIOR REFLECTS POORLY ON THE ENTIRE IOWA THESPIAN FESTIVAL DELEGATION. Please make sure all delegates are aware that we have high expectations throughout the entire weekend, including during hotel stays.

Festival Attendance

Students are required to attend events throughout the Festival including all mainstage productions, workshops, and other performances. Students should not leave the UNI campus without approval from their Troupe Director.

During performances, the use of cameras and recording devices are prohibited. All delegates should TURN OFF CELL PHONES during performances. Please respect all performers and monitor those around you!

Delegates are the guests of the University and will be expected to show respect for other guests, UNI staff and students, and local citizens. Excessive noise, improper language, and reckless behavior will not be tolerated.

The University of Northern Iowa and Festival officials are not responsible for loss or breakage of personal effects, money, or valuables. Keep this policy in mind when you consider what to pack for Festival.

Violations

Delegates violating Festival security rules and regulations will meet with their directors, chaperones, and Festival officials. Violations may result in the delegate losing Festival privileges, and, depending on the severity of the offense, may include removal from Festival. If a student is sent home from Festival for any reason, the Festival will not be financially responsible for the costs incurred.

Miscellany

Programs

Each delegate will receive a printed program at Festival which will include the weekend's schedule. Delegates should keep their program handy throughout Festival. Additional copies will be sold in the GBPAC lobby.

Badges

Each delegate will receive an identification badge **MUST** be worn by all delegates throughout Festival. Badges are required for admission to Festival activities. The spelling of names on the badges will appear as submitted on the online Festival Registration Form, and will include each delegate's designated meal shift.

Exhibits

Commercial, college, and university exhibits will be displayed in the GBPAC lobby throughout Festival. Students are strongly encouraged to stop by and visit with college representatives, as this is a great way to gain insight into future opportunities.

Student Leadership Lunch

Each school is asked to submit **two** students to participate in the Student Leadership Lunch on Friday, November 8 following the morning mainstage performance. **NOTE:** You do NOT have to be a State Thespian Officer candidate to participate in the leadership lunch! This is a great opportunity to receive leadership training from the current State Thespian Officers. There is no fee! Student Leadership Lunch registration is completed during the online registration process.

State Thespian Officers

What is a State Thespian Officer?

State Thespian Officers (STO) are the student leaders of the Iowa Thespian Chapter Board and represent all Thespians in the State of Iowa. The STO are selected at the 2019 Festival, and members serve from January, 2020– January, 2021. Activities include:

- Attending all Iowa Thespian Chapter Board meetings
- Organizing and participating in the Iowa Junior Thespian Festival
- Attending the International Thespian Festival and participating in leadership workshops
- Conducting leadership workshops at the Iowa Thespian Leadership Day
- Organizing and implementing ideas for the State Thespian Festival
- Communicating with Thespians through various outlets, including social media
- Promoting the work of the International Thespian Society and Iowa Thespians

Transportation to and from all Iowa Thespian activities is the responsibility of the student, their parent(s) or legal guardians, and/or Troupe Director. Iowa Thespians and the Educational Theatre Association are not responsible or liable for transportation of student board members.

State Thespian Officers **MUST** be available for the following meetings/events:

- Saturday, January 4, 2020 - Board Meeting
- Saturday, March 28, 2020 – Iowa Junior Festival
- Monday, June 22 – Saturday, June 27, 2020 – International Thespian Festival
- Monday, July 27, 2020 - Board Meeting
- Saturday, August 1 – Iowa Leadership Day
- Sunday, October 18 - Board Meeting
- Thursday, November 12 – Saturday, November 14 – Iowa Thespian Festival

Election Procedures

Although State Thespian Officers are selected during the weekend of the State Festival, potential candidates must first attend the Iowa Thespian Leadership Day in August. Students must then complete the State Thespian Officer Candidate Application form on the Festival website and submit the application by the **October 15, 2019** registration deadline.

During Festival, each student board candidate will have an opportunity to meet with the Iowa Thespian Board Selection Committee and give a five-minute presentation, followed by a short interview. The five-minute presentation should focus on the following two key questions:

1. What is your theatre story?
 - Share your background on how you became interested in theatre, how it has impacted you, and why you want to be a leader in state educational theatre. Emphasis should be on your leadership experience in theatre.
2. What is your vision for Iowa Thespians?
 - Share your vision for moving Iowa Thespians forward. What ideas do you have to improve the organization? What leadership could you provide to help reach these goals?

State Thespian Officer candidates should prepare a presentation board that highlights their theatre story. This presentation board may include photographs and/or images that helps the selection committee to get to know the candidate. The emphasis of the presentation board should be on the candidate's past leadership experience in their theatre background.

All candidates will be selected based upon their participation at the Leadership Day, as well as their completed application, presentation, interview, and participation throughout Festival weekend. All STO candidates **MUST** attend the student leadership lunch on Friday, November 8, following the morning mainstage performance. This leadership lunch is an essential part of the selection process for the STO. If a candidate has a conflict with the Festival schedule, please contact Aaron Dean at adean@dbqschools.org for assistance.

The new student board members will be announced on the Saturday morning of Festival on the Iowa Thespian website, and will be introduced to delegates during the closing ceremonies on Saturday, November 9.

Individual Events

Students have the opportunity to participate in Iowa's Chapter of the International Thespian Excellence Awards (formerly known as the National Individual Event Showcase or NIES), and compete to be selected for the Individual Events Showcase at the Iowa Thespian Festival. Individual Events are the Friday afternoon of Festival, with the showcase on Saturday afternoon. The Individual Events include:

- Monologues
- Solo Musical Theatre
- Costume Construction
- Scenic Design
- Theatre Marketing
- Duet Acting
- Duet Musical Theatre
- Costume Design
- Sound Design
- Short Film
- Group Acting
- Group Musical Theatre
- Lighting Design
- Stage Management
- Makeup

STUDENTS MAY ONLY PARTICIPATE IN TWO (2) INDIVIDUAL EVENT PERFORMANCES AT THE IOWA THESPIAN FESTIVAL.

All Individual Event performances will be scheduled on Friday afternoon. Each performance will be adjudicated by guest artists who will complete a written evaluation rating each performance as Superior, Excellent, Good, or Fair. Judges will also rank the top performances or presentations in each performance center. Performances selected as the best in each center will be invited to perform at the Individual Events Showcase on Saturday afternoon.

Performances or presentations that receive an overall "Superior" rating also qualify to compete for the International Thespian Excellence Awards (formerly known as the National Individual Event Showcase), which is held during the International Thespian Festival. If students qualify for the International Thespian Excellence Awards (ITEA) competition in two events, that student would only be able to participate in ONE event at Internationals.

IMPORTANT NOTE: Students do NOT need to be inducted Thespians to participate in Individual Events at the Iowa Thespian Festival. However, IF the student/event qualifies for the ITEA at the International Thespian Festival, students **MUST** be an inducted by the time of registration to be able to participate at ITF.

Individual Event Descriptions and Rules:

Full Individual Events descriptions and rules are available on our website. Please note that all rules are based on the International Thespian Excellence Awards program, organized by the Educational Theatre Association. This includes Short Films, which must be submitted prior to festival and may be included in the Iowa Thespian FilmWorks presentation on Friday afternoon at festival.

Important Performance Rights Note:

Troupe Directors **MUST** secure the appropriate performance rights for their students to participate in Individual Events. All royalty information can be found in the Individual Event page of the Iowa Thespian website.

Iowa Thespian Festival FilmWorks

On Friday afternoon at festival, delegates will have the chance to see select short films from the Individual Event competition. The short films presented in the FilmWorks event will be previewed and critiqued by judges prior to festival. Films must be submitted online by **November 1** to be critiqued by judges prior to the state festival. Students may use the online form at www.iowathespians/shortfilm to submit the URL on YouTube. Be sure to mark your video's YouTube privacy setting as either Public or Unlisted to the URL may be shared with judges. Short Films that receive "Superior" ratings also qualify for the International Thespian Excellence Awards competition at the International Thespian Festival.

All-State Cabaret

The **All-State Cabaret** is an exciting event that will conclude our weekend at Festival, featuring performers and technicians from across the state. This year's theme, *TimeWarp*, will feature songs from musical theatres set in time periods from the Renaissance to today. Participants will have the chance to work with a creative team of directors and designers from around the state during the festival weekend. Musicals featured in the cabaret this year include *Chicago*, *Hairspray*, *Hamilton*, *Rent*, *Bonnie and Clyde*, and *The Rocky Horror Picture Show*.

Each school attending festival may submit up to TWO students to perform in the cabaret - ONE student for the treble choir (soprano or alto or mezzo soprano) and ONE for the bass choir (a bass or tenor or baritone). The goal is to have an equal number of students in each voice part. The submission deadline will be **Wednesday, September 25**. Each school may also have one student technician apply for a technical role (stage management, lights, sound, or projection) in the cabaret by **Wednesday, September 25**.

Rehearsals will be on Friday, November 8 from 1:00-7:00 pm (staggered rehearsals) and Saturday, November 9 from 1:00-4:00 pm. The performance will be on Saturday, November 9 during closing ceremonies.

Performer Guidelines

- There is NO audition. Each school may have up to two performers of their choice - one student for the treble choir (soprano/alto/mezzo soprano) and one student for the bass choir (bass/tenor/baritone)
- Performers will need to be available for rehearsals on Friday and Saturday afternoon at Festival
- Students performing in the cabaret may only participate in **ONE** other performance opportunity at Festival in order to ensure availability. Performance opportunities include Individual Events, Tech Challenge, Studio Theatre performance, and State Thespian Officer Candidate
- Student leadership lunch and scholarship auditions do NOT count towards your one other opportunity.
- Rehearsal times on Friday afternoon will be staggered in order for performers to participate in ONE other performance opportunity at Festival.
- Cabaret performers will miss workshop opportunities during their tech rehearsal on Saturday afternoon
- Mainstage performers may not participate in the All-State Cabaret. Schools presenting a mainstage at festival are asked to select a student not involved onstage for the All-State Cabaret.
- Current State Thespian Officers may not participate in the Cabaret due to their Festival obligations.
- This submission form MUST be completed by **Wednesday, September 25** (before the Festival registration deadline)
- Performers will need to memorize music BEFORE the weekend of Festival. Music will be shared with all performers by **Wednesday, October 2**, along with a detailed rehearsal schedule.

Technician Guidelines

- The All-State Cabaret creative team will select 4-6 students based on the submissions. The goal of the creative team is to involve as many different schools into the performance as possible.
- Technical roles include Stage Management, Lighting Design/Master Electrician/Follow Spot Operators, Sound Design/Sound Board Operator, and Projection Designer.
- Students serving on the tech team for the cabaret may only participate in **ONE** other performance opportunity at Festival in order to ensure availability. Performance opportunities include Individual Events, Tech Challenge, Studio Theatre performance, and State Thespian Officer Candidate
- Student leadership lunch and scholarship auditions do NOT count towards your one other opportunity.
- Technicians would need to be available on Friday afternoon for technical design and implementation, as well as Saturday afternoon for the technical rehearsal.
- Technicians will miss workshop opportunities during their tech rehearsal on Saturday afternoon
- This submission form MUST be completed by **Wednesday, September 25**

All-State Cabaret Creative Team

- Director - Aaron Dean (Dubuque Senior)
- Music Director - Katie Gallart (University of Dubuque)
- Choreographer - Steph DeLacy (Davenport Junior Theatre)

College and Thespian Scholarship Auditions

The Iowa Thespian Festival offers students an outstanding opportunity to pave the road to their future. At Festival, all students will have time to meet with colleges and universities, and graduating Thespians have the opportunity to earn a Thespian scholarship and/or college scholarship to apply toward college tuition. Up to three \$1,000 Iowa Thespian scholarships may be awarded to students planning to major or minor in the communicative arts (theatre, film, radio & television, broadcasting, music, or dance) and/or an education major in one of said fields.

At Festival, Thespian scholarship and college auditions are combined, therefore, **ONE AUDITION WILL PROVIDE YOU MANY SCHOLARSHIP OPPORTUNITIES!**

Registration Process

1. All students wishing to audition for scholarships must be registered through the online Festival registration system. The \$20 fee for a scholarship audition will be included in your school's invoice.
2. Share the audition information from the **Festival Guide** with your scholarship candidate(s). Direct the scholarship candidate(s) to the Iowa Thespian website (www.iowaThespians.org) for more details.
3. Have your students submit their scholarship documents (resume, headshot, Troupe Director Recommendation form) via the Scholarship Audition Registration page at www.iowaThespians.org. **These are required and must be submitted prior to your student being scheduled for an audition. Samples provided on the website.**
4. Practice with your student! The best way for students to prepare is for you to share your experience and knowledge with them!
5. The audition schedule will be posted on the website and shared with troupe directors before Festival.
6. To qualify for scholarship awards, scholarship candidates are REQUIRED to attend the "College Meet and Greet" activity Friday night of Festival. The event will give students the opportunity to talk with all college representatives attending Festival. If a candidate has a conflict, contact Christina Myatt before Festival at center.stagepaa@gmail.com.
7. Your students should check out the important audition tips on the scholarship page of the website to help them prepare.

Please remember: **a scholarship candidate is not fully registered for Festival until they have submitted all documents AND been registered by their Troupe Director on through the online registration system. Incomplete submissions will not be scheduled.**

To receive a Thespian scholarship, students must be inducted into the International Thespian Society by October 15 of their senior year. Applications are only considered complete if the Troupe Director has completed the online registration AND the student has completed the scholarship registration by the registration deadline (October 15, 2019). ***Only 2020 graduates are eligible to audition for the College and Thespian Scholarships.**

For the Thespian scholarship, applicants MUST select which of the scholarships she/he is applying for:

PERFORMANCE, TECHNICAL, or THEATRE EDUCATOR

Audition Schedule

Students who have completed the registration process will be scheduled for an audition time on Saturday morning of Festival. A callback list will be posted, and callbacks will be held Saturday afternoon. Thespian Scholarship winners will be announced during closing ceremonies. College representatives may also ask to see candidates a second time; these meetings should happen throughout Saturday afternoon of Festival. Colleges may or may not announce scholarship recipients during the closing ceremonies on Saturday evening.

Performance Audition Guidelines

- Applicants will be given a 90 second time limit for performance auditions.
- All performances must be solo presentations.
- Begin with an introduction (name; school; name of selections). Time begins when the introduction ends.
- Time will be called if you exceed the 90 second time limit.
- You will not receive written or oral critiques from the college representatives or the Thespian Scholarship Selection Committee.

Students should showcase their best 90 seconds of performance. This could be one monologue or song, two contrasting monologues or songs, or one song and one monologue. The performance area will be approximately 5'x5'. No special lighting will be available. One straight back chair will be provided. You may not use additional set pieces or hand props. Costumes are not permitted.

Musical auditions must include pre-recorded accompaniment (NO LIVE INSTRUMENTATION WILL BE ALLOWED). You may have one person (student or adult) play the music for your performance. To help ensure your accompaniment track will work, please bring your own device/speakers for your music!

There will NOT be a question and answer session during the initial performance audition, however, if you receive a callback for the Iowa Thespian Scholarship, each performer will re-perform AND have a brief question/answer session with the Selection Committee.

Technical Presentation Auditions

- Applicants will be given a three-minute time limit on technical auditions.
- Begin with an introduction (name and school). Time begins when the introduction ends.
- Time will be called if you exceed the three-minute time limit.
- Please prepare a presentation showcasing your technical expertise and portfolio
- Students must provide their own presentation aides and/or laptop. Power outlets are available.
- Poster boards, photos, or other exhibition materials are encouraged.

Each student auditioning in the area of technical theatre MUST prepare a portfolio that illustrates his or her expertise in technical theatre. Recommended content includes renderings, sketches, models, and/or illustrations of scenic or costume designs, light plots, drafting, blueprints, and or photographs of design work. If you are interested in stage management, publicity, or theatre administration, include production journals, prompt books, or marketing materials in your portfolio.

There will NOT be a question and answer session during the initial performance audition, however, if you receive a callback for the Iowa Thespian Scholarship, you will be asked to repeat your presentation AND have a brief question/answer session with the Selection Committee.

Theatre Educator Auditions

- Applicants will be given a five-minute time limit on Theatre Educator auditions plus time for questions.
- Begin with an introduction (name and school). Time begins when the introduction ends.
- Time will be called if you exceed the five-minute time limit.
- Please prepare a presentation showcasing your desire to become a Theatre Educator which includes a combination of the following: present a lesson plan, present a portfolio outlining a variety of experiences and work in technical theatre (including documentation such as programs and photos), perform a monologue or musical theatre piece, produce a PowerPoint presentation and use it as part of an illustrated talk, assemble a foam core display board.
- Students must provide their own presentation aides, including laptops to show video or PowerPoint presentations. Power outlets are available in the audition room.
- Poster boards, photos, or other exhibition materials are encouraged.

Your presentation should be a concise explanation of your desire to be a Theatre Educator. The presentation may include a description of your past work and future goals. Presentations should not be just a portfolio or performance audition.

If you receive a callback for the Iowa Thespian Scholarship, you will be asked to repeat your presentation AND have a brief question/answer session with the Selection Committee.

If you have questions about scholarship auditions, please contact Christina Myatt at center.stagepaa@gmail.com

Send-A-Troupe to Festival Grant

Up to two current Thespian troupes will receive a one-time grant of up to \$500 to assist with the basic Iowa Thespian Festival registration fees for a troupe director, inducted Thespians, and appropriate number of chaperones. The application may be submitted by a Thespian troupe director or an inducted Thespian with the approval of the troupe director. **Deadline: Monday, September 16.** The application form can be found on the Iowa Thespians' website.

Special Projects

EdTA & Iowa Send-a-Troupe Campaign

The International Thespian Festival is a life-changing experience, but many troupes that would benefit greatly are not able to attend. The Send-a-Troupe to Festival grant covers all travel and basic registration expenses for up to three deserving Thespian troupes who have never been to the International Thespian Festival and can demonstrate financial barriers to attending. Your gift can make attending Festival possible for deserving Thespian troupes!

- **Minute-to-Give-It**

“Let the countdown begin! You only have 60 seconds to get your money into the red buckets coming around the aisles. Your change or dollars of any size will help greatly! The proceeds will benefit the national Send-A-Troupe campaign and will also support the Send-a-Troupe to the Iowa Thespian Festival Grant.”

Iowa Thespian Scholarships

Each year, Iowa Thespians provides scholarships to outstanding students from across the state. These talented individuals audition for scholarships during the weekend of Festival. At Festival, delegates have the opportunity to contribute to our scholarship program to help sustain the program into the future.

- **Silent Auction**

“Each year, delegates have a great chance to bid on some amazing items from Broadway, Hollywood, and more! The auction will be held in the GBPAC lobby throughout Festival weekend, so be sure to check out the great items you can bid on!

- **Show Shirt Grab**

“This fantastic tradition gives you the opportunity to grab a show shirt from your fellow high school theatre programs and beyond. Stop by the table in the GBPAC lobby to see what you can find for just \$5. All proceeds benefit our Iowa Thespian Scholarship Program.”

Broadway Cares/Equity Fights Aids

Broadway Cares, and so do we! Find Broadway Cares Buckets outside shows and feel free to toss in spare change, or a dollar or two! All proceeds go to Broadway Cares/Equity Fights AIDS, so no donation is too small or too big.

Tech Challenge

Tech Challenge is a series of events designed to test your knowledge of the basic skills every technician should have. The combination of team and individual events underline the principle that theatre technicians work together to accomplish the given tasks that makes a production successful. Each troupe has the opportunity to register TWO Tech Challenge teams. Each event will be scored, and the winning Tech Challenge team will receive a special prize. The registration cost is just \$40 per team. More information on Tech Challenge can be found at www.IowaThespians.org.

2019 Iowa Thespian Festival Assistance Directory

Festival Co-Director: Leslie LaCorte	lacorte.leslie@gmail.com
Festival Co-Director: Tom Stephens	tstephens@mvcisd.org
All-State Cabaret Coordinator: Steph DeLacy	stephanie.delacy@gmail.com
Financial Coordinator: Mike Hunter	mike.hunter@grinnell-k12.org
Hall of Fame Coordinator: Lynn Jensen	ljensen@cr.k12.ia.us
Hospitality Coordinator: Katie Howard	khoward@bettendorf.k12.ia.us
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Tech Challenge Coordinator: Kate Baumgartner	baumgkat@gmail.com
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2019 Iowa Thespian Chapter Adult Board Members

Co-Chapter Director: Aaron Dean	adean@dbqschools.org
Co-Chapter Director: Leslie LaCorte	lacorte.leslie@gmail.com
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2019 Iowa Thespian Chapter Student Board Members

Chair: Joie Stoefer (North Scott High School)
Vice Chair: Taylor Hammer (West Delaware High School)
Secretary: Casey Scott (Davenport North High School)
Advocacy: Julie Matta (South Tama High School)
Communications: Miles Latham (Grinnell High School)
Junior Thespians: Anna Myatt (Pleasant Valley High School)
Membership: Amber Schute (Dubuque Senior High School)
Special Projects: Will Luebke (Bettendorf High School)