

Iowa Playworks 2020-2021

Iowa Thespians is proud to present the 1st Iowa Playworks Event. Any Thespian from the state of Iowa is eligible to submit a play for Iowa Playworks. Please pay attention to the following details and pass them on to your students. Any questions, email Alan Strait at alan.strait@lewiscentral.org

Who can submit?

Any active Thespian from the state of Iowa in grades 7-12 can submit ONE play for Iowa Playworks. There is no limit to the number of students who can submit a play from each school. There is no cost for submission.

What should an interested student do?

1. Write a one-act play. A one-act play for Playworks should be between 10-30 minutes. One page often translates to one minute, but is not an exact measurement.
2. Make sure the play is formatted in a way similar to the way provided below, this does aid in a clean reading/evaluation of the script.
3. Email the play to alan.strait@lewiscentral.org in Microsoft Word, Google Docs or PDF format. The deadline will be January 25th, 2021
4. Winners will be announced by February 7th, 2021. The plays will be read by a panel of judges and feedback will be provided for the play.

What type of plays can be submitted?

Any school appropriate one-act play may be submitted, musical or non-musical. If a musical is submitted, the music needs to be written as well and should be original or public domain. Consider this presentation will be through zoom, so plays for a virtual platform should be encouraged but not required. Any play format is allowed.

Who decides the shows?

A committee of teachers and theatre professionals will review and critique the submission. None of the judges will be affiliated with the schools of students who submit plays. The judges will be announced at a later time.

What happens at state?

This year we will have a staged/filmed reading of the Playworks selection to close out the Thespian Festival. Casts will be auditioned after the play selection has been made and cast requirements determined and a director will be assigned to help the play come into fruition. Due to the virtual nature of the festival this year, all auditions, rehearsals, and performances will be done virtually and not in person. Audition information will come shortly after selections are made. Auditions will be done as a "cold" reading from material made available immediately after play selection. Information will be made available on February 8.

Playwriting Page Format

The following is an example of playwriting format

<https://www.writopialab.org/programs/specialty-programs/worldwide-plays-festival/the-competition/standard-playwriting-format>

Make sure to include a cover page which has the: Title of play, Author's Name, Author's Email, Author's Phone Number, and Author's School.