

**INDIVIDUAL EVENTS \* Registration Form \***

Troupe # \_\_\_\_\_ School \_\_\_\_\_

Troupe Director \_\_\_\_\_ Phone # \_\_\_\_\_

Troupe Director Email \_\_\_\_\_

**YES or NO: My students may be scheduled to perform between 4-6 PM. On Friday, November 13, 2009**

_____ Short Film	@ \$15.00	=	\$ _____
_____ Team Improvisation (2 maximum)	@ \$15.00	=	\$ _____
_____ Monologue	@ \$15.00	=	\$ _____
_____ Duet Acting	@ \$15.00	=	\$ _____
_____ Solo Musical Theatre	@ \$15.00	=	\$ _____
_____ Duet Musical Theatre	@ \$15.00	=	\$ _____
_____ Group Musical Theatre	@ \$15.00	=	\$ _____
_____ Solo Pantomime	@ \$15.00	=	\$ _____
_____ Duet Pantomime	@ \$15.00	=	\$ _____
_____ Publicity Design	@ \$15.00	=	\$ _____
_____ Scenic Design	@ \$15.00	=	\$ _____
_____ Costume Design	@ \$15.00	=	\$ _____
_____ Total		=	\$ _____

**\*\* Complete and attach one Rules/Evaluation Form for EACH EVENT entered. \*\***

**\*\* Evaluation Forms available at [www.iowathespians.org](http://www.iowathespians.org)**

**IOWA THESPIAN FESTIVAL**

**Individual Events Rights Application and Permission Form**

List ALL students entered in the event on the form and any/all of the events they are participating in. Include all Individual Events, Scholarship Auditions, Studio Theatre Performances, and Mainstage Performances. Photocopy as needed and submit to the appropriate play publisher or licensing agent. If the song is listed at [www.ascap.org/ace](http://www.ascap.org/ace), print the listing and submit it. No other performance rights need be secured.

Performer’s Troupe Director \_\_\_\_\_ School \_\_\_\_\_

School Address \_\_\_\_\_

School City, State, & Zip \_\_\_\_\_

School Phone \_\_\_\_\_ School Fax \_\_\_\_\_

Name(s) of Performer(s) – Event(s) \_\_\_\_\_

Are you in the All-Chapter Show? YES NO Role/Responsibility \_\_\_\_\_

**Dear Licensing Agent:**

The above named student(s) from \_\_\_\_\_ located in \_\_\_\_\_  
\_\_\_\_\_ High School \_\_\_\_\_ City, State

will be performing in the Individual Events program as part of the Iowa Thespian Festival to be held from

\_\_\_\_\_ to \_\_\_\_\_ in \_\_\_\_\_ and/or the International Thespian Festival in Lincoln, Nebraska to be held \_\_\_\_\_ to \_\_\_\_\_ sponsored by the International Thespian Society, LLC. I am requesting permission to use material represented by your company in performance. The selection I/he/she/they would like to perform is a (circle one): Monologue

Scene Song

From \_\_\_\_\_  
(Name of show or shows)

by \_\_\_\_\_  
(Author/s)

**The total performance time of this selection will not exceed five minutes.**

I, the undersigned, as director of above student(s), agree that the above piece will be performed only for adjudication in adherence to the rules of the Individual Events for a Chapter Thespian Festival and/or the International Thespian Festival.

Director’s Signature \_\_\_\_\_ Date \_\_\_\_\_

I, the undersigned, on behalf of \_\_\_\_\_  
\_\_\_\_\_, grant \_\_\_\_\_  
(Name of publishing company)

permission for the above selection to be performed at the above chapter festival and, if selected, at this year’s International Thespian Festival.

Licensing Agent Signature \_\_\_\_\_ Date \_\_\_\_\_