

2011 Iowa State Thespian Festival Scholarship Audition Schedule

FRIDAY, NOVEMBER 11

CAC ROOM 108

Time	Name	Audition Type	Troupe #
3:45 PM	1. Rebecca Knapper	Performance	3994
3:50 PM	2. Miriam Thoe	Performance	848
3:55 PM	3. Shane Nielsen	Performance	1849
4:00 PM	4. Haley Courter	Performance	452
4:05 PM	5. Kaitlin Moews	Performance	4575
4:10 PM	6. Stephen Owings	Technical	739
4:15 PM	7. Shiara Crilly	Technical	4274
4:20 PM	8. Matthew Dutton	Technical	3994
4:25 PM	9. Jillian Pereboom	Technical	1849
4:30 PM	10. Abbie Cain	Technical	2317
4:35 PM	11. Alannah Walterhouse	Performance	848
4:40 PM	12. Kelly Anderson	Performance	123
4:45 PM	13. Caitlin Walton	Performance	3994
4:50 PM	14. Maggie Sulentic	Performance	3842
4:55 PM	15. Katherine Smith	Performance	848
5:00 PM	16. Tanner Wetzel	Performance	2317
5:05 PM	17. Hannah Crumpton	Performance	3852
5:10 PM	18. Colten Quigley	Educator	1038
5:15 PM	19. John Stark	Educator	4274
5:20 PM	20. Madison Wepfer	Educator	2048
5:25 PM	21. Sage Behr	Educator	848
5:30 PM	22. Courtney Goodbred	Educator	561
5:35 PM	23. Jolene Bergthold	Performance	3994
5:40 PM	24. Ryan Shellady	Performance	848
5:45 PM	25. Adam Jedlicka	Performance	601
5:50 PM	26. Kara Bussing	Performance	1015
5:55 PM	27. Forrest Greenwood	Performance	471
6:00 PM	28. Kameron Scovel	Performance	3852

* All times are approximate. Please plan to arrive to your audition time at least 15 minutes early!

* If you have a conflict with your audition time, please contact Aaron Dean at adean@dubuque.k12.ia.us

*** INITIAL AUDITION:**

- The auditions will be held in the CAC Building, Room 108
- Actors will have two minutes to perform (time does not include introduction). There will not be an interview for actors during the initial audition.
- Technical scholarship presenters will be given five minutes to speak.
- Educators will have the choice of either two-minutes for monologue(s) or five-minutes for a tech presentation

*** CALLBACKS:**

- A Callback List will be posted on the Callboard in the GBPAC Lobby on Friday night
- Callbacks will be held Saturday afternoon in a Room TBD
- All students receiving a callback will perform and/or present again, as well as be interviewed by the panel