

AT THE UNIVERSITY
OF NORTHERN IOWA

CONNECT

THESPIAN FESTIVAL
2011

NOVEMBER 11 & 12



**IOWA
THESPIANS**

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

**University of
Northern Iowa**

Welcome to the University of Northern Iowa and 2011 Iowa Thespian Festival where we invite you to "Connect" your experience. The Iowa Thespian Chapter Board and the UNI Department of Theater are proud to welcome you to an event filled with amazing theatrical opportunities to help each delegate connect to other students of theater, theater professionals, and theater productions.

This event is made possible by the generous welcome and support of the faculty, staff and students of UNI especially Eric Lange Theater Department Chair, Traci Gaydos Marketing Director, and Melanie Pickard senior theater major. They and their staffs have worked countless hours to make this event for almost 1000 high school students and their teachers possible in addition to producing their own theater season. When you see them today and any of the "purple shirts" please thank them for hosting us!

Enjoy the 2011 Connect Festival!

Sincerely,



2011 Iowa Thespian Chapter Board
Lynn Jensen, Iowa Chapter Director, Jefferson High School Troupe 561
John Stark, International Thespian Officer Chair, Grinnell High School
Liz Hansen and Mike Hunter Grinnell High School Troupe 4274
Adam Jedlicka Tipton High School Troupe 542
Kristi Peck Tipton High School Troupe 542
Megha Puraham, Kennedy High School Troupe 1849
Caitlyn Walton Davenport North High School Troupe 3994
Helen Duranleau-Brennan Davenport North High School Troupe 3994
Shannon Black Dubuque Senior High School Troupe 69
Aaron Dean Dubuque Senior High School Troupe 69
Sam Jones Davenport Assumption High School Troupe 2761
Leslie LaCorte Davenport Assumption High School Troupe 2761
Natalie Saunders Ottumwa High School Troupe 615

Please have all cell phones turned OFF and away while in any theater or workshop.

Iowa Thespian Festival 2011 Schedule

Friday, November 11

Time	Event																																																																																													
8:00 AM	Registration Opens Gallagher Bluedorn Performing Arts Center (GBPAC) Lobby																																																																																													
9:00 – 11:45 AM	Individual Events																																																																																													
	<table border="1"> <thead> <tr> <th>Event</th> <th>Center #</th> <th>Building</th> <th>Room</th> <th>Time</th> </tr> </thead> <tbody> <tr> <td rowspan="5">Solo Musical</td> <td>1</td> <td>MSH</td> <td>333</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td>2</td> <td>MSH</td> <td>254</td> <td>9:00 AM - 9:50 AM</td> </tr> <tr> <td>2</td> <td>MSH</td> <td>215</td> <td>10:00 AM - 11:45 AM</td> </tr> <tr> <td>3</td> <td>WRT</td> <td>205</td> <td>9:00 AM - 10:50 AM</td> </tr> <tr> <td>3</td> <td>WRT</td> <td>217</td> <td>11:00 AM - 11:45 AM</td> </tr> <tr> <td rowspan="3">Duet Music</td> <td>1</td> <td>LANG</td> <td>223</td> <td>9:00 AM - 9:50 AM</td> </tr> <tr> <td>1</td> <td>LANG</td> <td>311</td> <td>10:00 AM - 10:50 AM</td> </tr> <tr> <td>1</td> <td>LANG</td> <td>10</td> <td>11:00 AM - 11:45 AM</td> </tr> <tr> <td rowspan="5">Monologue</td> <td>1</td> <td>SEC</td> <td>116</td> <td>9:00 AM - 9:50 AM</td> </tr> <tr> <td>1</td> <td>SEC</td> <td>129</td> <td>10:00 AM - 10:50 AM</td> </tr> <tr> <td>1</td> <td>SEC</td> <td>323</td> <td>11:00 AM - 11:45 AM</td> </tr> <tr> <td>2</td> <td>SEC</td> <td>423</td> <td>9:00 AM - 10:50 AM</td> </tr> <tr> <td>2</td> <td>SEC</td> <td>425</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td rowspan="2">Duet/Group Acting</td> <td>1</td> <td>CBB</td> <td>128</td> <td>9:00 AM - 10:50 AM</td> </tr> <tr> <td>1</td> <td>SEC</td> <td>406</td> <td>11:00 AM - 11:45 AM</td> </tr> <tr> <td>Impro/Mime</td> <td>1</td> <td>CBB</td> <td>13</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td>Group Musical Theatre</td> <td>1</td> <td>SWT</td> <td>APR</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td>Film</td> <td>1</td> <td>SWT</td> <td>BMT</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td rowspan="2">Tech Events</td> <td>1</td> <td>CAC</td> <td>113</td> <td>9:00 AM - 11:45 AM</td> </tr> <tr> <td>2</td> <td>SWT</td> <td>MKPRM</td> <td>9:00 AM - 10:30 AM</td> </tr> </tbody> </table>	Event	Center #	Building	Room	Time	Solo Musical	1	MSH	333	9:00 AM - 11:45 AM	2	MSH	254	9:00 AM - 9:50 AM	2	MSH	215	10:00 AM - 11:45 AM	3	WRT	205	9:00 AM - 10:50 AM	3	WRT	217	11:00 AM - 11:45 AM	Duet Music	1	LANG	223	9:00 AM - 9:50 AM	1	LANG	311	10:00 AM - 10:50 AM	1	LANG	10	11:00 AM - 11:45 AM	Monologue	1	SEC	116	9:00 AM - 9:50 AM	1	SEC	129	10:00 AM - 10:50 AM	1	SEC	323	11:00 AM - 11:45 AM	2	SEC	423	9:00 AM - 10:50 AM	2	SEC	425	9:00 AM - 11:45 AM	Duet/Group Acting	1	CBB	128	9:00 AM - 10:50 AM	1	SEC	406	11:00 AM - 11:45 AM	Impro/Mime	1	CBB	13	9:00 AM - 11:45 AM	Group Musical Theatre	1	SWT	APR	9:00 AM - 11:45 AM	Film	1	SWT	BMT	9:00 AM - 11:45 AM	Tech Events	1	CAC	113	9:00 AM - 11:45 AM	2	SWT	MKPRM	9:00 AM - 10:30 AM
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9:30 AM	Mount Vernon HS Troupe 1470: <i>Much Ado About Nothing</i> , directed by Tom Stephens in Strayer Wood Theater (SWT)																																																																																													
10:20	Grinnell HS Troupe 4274: <i>Medusa's Tale</i> , directed by Mike Hunter in Strayer Wood Theater																																																																																													
11:30 AM	Wahlert HS Troupe 3842: <i>Spring Awakening</i> , directed by Brandon Pope in Strayer Wood Theater																																																																																													
	Lunch for purchase available on campus. See page 3.																																																																																													
12:15 PM	GBPAC House opens - all delegates expected to attend.																																																																																													
12:30	Opening Ceremony featuring Iowa Thespian Student Board 2011																																																																																													
12:45 – 3:30 PM	Main Stage #1: Tipton HS, Troupe 601: <i>Moon Over Buffalo</i> , by Ken Ludwig, directed by Kristi Peck: GBPAC Ken Ludwig's hilarious <i>Moon Over Buffalo</i> , centers on George and Charlotte Hay, fading Broadway stars. They have been reduced to performing rep theatre in Buffalo, New York, and aren't happy about it. On the brink of a disastrous split-up caused by George's alliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in a film. Unfortunately for George and Charlotte, everything that could go wrong does go wrong.																																																																																													
3:30 PM	Clarinda HS Troupe 471: <i>Elephant Graveyard</i> , directed by Kennon Balster: Strayer Wood Theater																																																																																													
3:30 PM	Benton HS Troupe 875: <i>What I Wanted to Say</i> , directed by Lois Deeburg: BMT																																																																																													

Visit the college and display tables in the lobby of GBPAC.

Friday, November 11 (continued)

Time	Event
3:30 – 5:00 PM	Tech Challenge - WRC Gym
3:45- 6:00 PM	College and Thespian Senior Scholarship auditions CAC 108
4:30 PM	Council Bluffs Thomas Jefferson Troupe 1015, <i>Check Please</i> , directed by Sara Jennings: BMT
4:30 PM	UNI Student Theatre Organizations: <i>Die Claudius</i> : SWT
5:15 PM	Dinner Shift A Blue Badges: Piazza (Shift B attends Half-Masted: SWT)
5:30 PM	Troupe Sponsor Dinner: MU Ballroom
6:15 PM	Dinner Shift B Yellow Badges: Piazza (Shift A attends Half-Masted: SWT)
7:30 PM	GBPAC House Opens - all delegates expected to attend
8:00 PM	Main Stage #2: Fairfield HS Troupe 544: <i>The Diary of Anne Frank</i> , by Frances Goodrich and Albert Hackett, directed by Scott Slechta: GBPAC <i>The Diary of Anne Frank</i> , the play adapted from Anne Frank's famous diary, made its theater debut in 1956. Since then, it has been reproduced countless times on stages across the country and abroad. Collaborators Frances Goodrich and Albert Hackett, longtime Hollywood writers, had little experience with such a story as that of the Frank family. However, Goodrich and Hackett researched the play meticulously, drawing not only on Anne's diary but also on the experience of visiting Otto Frank and the attic hideout. This play won the Pulitzer Prize in 1956.

Return to hotels. Lights out 11:30pm

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Saturday, November 12

Time	Event
8:30 AM	GBPAC house opens- all delegates expected to attend
8:45 AM	Joe Norton- Broadway Cares/Equity Fights Aids: GBPAC
9:00 – 11:30 AM	Main Stage #3: Iowa City HS Troupe 848: <i>Crimes of the Heart</i> , by Beth Henley, directed by Doug Lestina: GBPAC Three eccentric sisters, a husband who's been shot, and a lawyer with a vendetta: the recipe for a 30th birthday gone perfectly wrong. Family cruelty has never been more casually dealt than in Beth Henley's Pulitzer Prize-winning Southern Gothic comedy. Exuberance abounds in the Magrath home, even as this Mississippi family faces a veritable heap of misfortune. Touching, tragic, and odd, <i>Crimes of the Heart</i> is a darkly comic family feud of epic proportions.
11:45 – 12:30 PM	IE Showcase: SWT / Yellow Badges lunch shift A: MU Ballroom
11:45 – 1:30 PM	Leadership Luncheon: CAC 108
12:45 – 1:30 PM	IE Showcase: SWT / Blue Badges lunch shift B: MU Ballroom
1:45 – 2:45 PM	Workshops Session 1
3:15 – 4:15 PM	Workshops Session 2
	Food available for purchase on campus. See page 3.
4:30 PM	GPBAC House Opens - all delegates expected to attend

Saturday, November 12 (continued)

Time	Event
4:45 PM	Main Stage #4: Pleasant Valley HS: <i>Little Shop of Horrors</i> , composed by Alan Menken and written by Howard Ashman: GBPAC A boy, a girl, and a man-eating plant bent on world domination. <i>Little Shop of Horrors</i> is a wonderful spoof of 1950's sci fi that was an Off-Broadway smash. Join Seymour, Audrey, Mushnik, a sadistic dentist named Orin, Audrey II, a "Greek chorus" of do-wop girls, and all the inhabitants of Skid Row as they try to "branch" out to a better life. Just remember, "Don't Feed the Plants!"
7:15 PM	Awards and Closing ceremony: GBPAC

Please clean up your area. Dismissal will be by school.

See everyone next year here at UNI November 9 and 10 2012!

UNI On-Campus Food Vendors

Convenience Stores:

Store Name	Location	Hours	
Biscotti's	Inside Redeker Center	Fri 7:30a-10:00p	Sat 11:00a-10:00p
Essentials	Inside Maucker Union	Fri 7:30a-5:00p	Sat 12:00p-2:00p
23rd Street Market	Inside Commons near Bartlett Hall	Fri 7:30a-10:00p	Sat 11:00a-10:00p

Maucker Union Restaurants:

Restaurant Name	Location	Hours	
Chat's	Inside Maucker Union	Fri 7:00a-6:00p	Sat 12:00p-6:00p
Prexy's	Inside Maucker Union	Fri 10:30a-2:30p	Closed Saturday

Food Carts:

Cart Name	Location	Hours
Commodities	Inside Curris Business Building	Fri 10:30a-1:15p Closed Saturday
Crunch Break	Inside Wellness & Recreation Center	Fri 11:00a-1:15p Closed Saturday

Other On-Campus Options:

Cart Name	Location	Hours
Piazza Dining Center	Inside Redeker Center	Fri 11:15a-1:30p (\$9.50 All you can eat)
Rialto Dining Center	Inside Towers Center	Fri 11:15a-1:30p (\$9.50 All you can eat)

Examples of Cash Vending Options Through DOR

Food Option	Price	Food Option	Price
Sandwiches	\$ 3.25-\$ 3.75	Chips	\$ 0.80
Chef Salad	\$ 4.25	Soup of the Day	\$ 2.75
Homemade Granola	\$ 1.45	Pop	\$ 1.35
Homemade Cookies	\$ 0.60	Water	\$ 1.35
Bagels	\$ 1.00	Gatorade	\$ 1.45
Fresh Fruit	\$ 0.60	Juice	\$ 1.40
Yogurt	\$ 1.00		

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Workshop Locator

WORKSHOP	PRESENTER	SESSION		FOCUS AREA	LOCATION
		1	2		
Acting Technique: First You Find the Monologue	Ann Bergeron	X		Acting	SEC 421
Audition Techniques: Shaping Your Audition for Success	Ann Bergeron		X	Acting	SEC 421
Beginning Playwriting	Robert AuFrance	X	X	Playwriting	SEC 247
Being Successful in the Tech Challenge	Jerry Onik		X	Tech	SEC 116
Breaking in to the Business	Scott Slechta	X	X	Acting Tech	SEC 306
Building a Portfolio	Chad Kolbe	X	X	Acting Tech	SEC 121
Careers in Theater	Bob Fowler		X	Acting Tech	SEC 323
Choosing a College for Any Major: Things You Need to Know	Janet McLean	X		Acting Tech Parents	SEC 111A
Cold Reading Audition Techniques	Steven Marc Weiss	X	X	Acting	SEC 422
Creating with the Voice	Stan Brown	X		Acting	SEC 423
Defending the Caveman—An Advocacy Plan to Get out of Your Safe Place and Promote Your Program While It is Still Strong.	Ben Martin	X	X	Acting Tech	SEC 406
Directors Round Table	Randy Stone, Faciliator		X	Directors Only	S. Lobby
Ensemble Building	Danny Yuska	X	X	Acting	SEC 425
Exploring Viewpoints	Ryan Decker	X	X	Acting	CAC 108
Introduction to Stage Combat	Karla Kash		X	Acting	APR
Laban Movement Analysis	Tracy Salter	X		Acting Movement	SEC 244
Landing the Role: From High School to Hollywood	The New York Conservatory for the Dramatic Arts	X	X	Acting	SEC 246
LEDS in Color Theory	Brian Hatfield		X	Tech	SEC 113
Lighting in Real Theatres with Real Budgets	Brian Hatfield	X		Tech	SEC 113
Makeup 101	Duane Cowger	X	X	Tech	SEC 420
Musical Theatre	Karla Kash	X		Acting Singing	APR

Workshop Locator

WORKSHOP	PRESENTER	SESSION		FOCUS AREA	LOCATION
		1	2		
(Neo-) Futurism & the High School Actor / Writer	Neil Scharnick	X	X	Acting	SEC 322
No Fear Shakespeare	Stan Brown		X	Acting	SEC 423
Play's the Thing	Kenosha Carr and Jessi Kadolph	X	X	Acting	SEC 320
Practical Playwriting	Jon Dorf	X		Playwriting	SEC 252
Preparing an Audition Package	Janet McLean		X	Acting	SEC IIIA
Publicity like a Pro	Mike Bawden	X	X	Tech Directors Parents	SEC 303
Rendering Tips and Tricks	Scott Olinger	X	X	Tech	SEC 129
Scenic Design: Thinking Outside the Box	Jerry Onik	x		Tech	SEC 116
Screenwriting 101	Jon Dorf		X		SEC 252
Set Design: Creating an Environment for Your Actors	Bob Fowler	X		Tech	SEC 323
Shakespeare's Roadmap	Kenneth Z. Kendall	X	X	Acting	SEC 325
Simple Modelmaking for Decision Making	Mark Parrott	X	X	Tech	SEC 122
Singing on the Broadway Stage	Jacqueline Thompson	X	X	Acting	GBPAC 30
Something Funny Happened on the Way to the Thespian Festival	Jessica Vaught and Jeff Rohrick	X	X	Acting	SEC 321
Status	Hardy Koenig	X	X	Acting	BMT
Styles of Musical Theatre Dance	Christina Myatt	X	X	Dance	SWT
The Scottish Dialect	Tracy Salter		X	Acting	SEC 244

Directors and Chaperones are to attend both workshop sessions. You do not need to attend the same workshop(s) attended by your delegates, but are encouraged to find something that is of interest to you.

Visit the college and display tables in the lobby of GBPAC.



**IOWA
THESPIANS**

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

INNOVATIVE,
CAPTIVATING,
Real Theatre



Department of
Theatre
UNIVERSITY OF NORTHERN IOWA

Strayer-Wood Theatre
University of Northern Iowa

GET TO KNOW US, VISIT WWW.UNI.EDU/THEATRE



Iowa Thespian Festival 2011

Twitter Message Instructions



For Individuals Who Already Have a Twitter Account

1. Login to your Twitter Account
2. Find the Iowa Thespian Festival Twitter account, called "IowaThesFest11"
 - Once on your Twitter homepage, find the "Search" box, located at the top of the page next to the Twitter logo
 - Type "IowaThesFest11" into the search box and hit enter.
 - On the next page, click on IowaThesFest11
3. Sign up to 'follow' the Iowa Thespian Festival Twitter account
 - On the right side of the page, click on the button labeled "Follow" (this button will have a small green circle with a white plus sign inside of it). You are now 'following' the Iowa Thespian Festival Twitter account.
4. Sign up to receive text message updates from the Iowa Thespian Festival Twitter account
 - Next to the button labeled "Following", click on the small circular button containing a cell phone symbol. This will result in a pop-up, asking you if you would like to activate text messaging to your phone.
 - Click "Ok"
 - On the next page, type your phone number into the appropriate space
 - Click "Start"
 - Send a text message with just the word "GO" to the number "40404" - Twitter will then send you a verification text in return
 - Click "Save" at the bottom of the page

You are now set up to receive text message updates from the Iowa Thespian Festival Twitter account!

For Individuals Who DO NOT Have a Twitter Account

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1. Create a Twitter Account
 - Go to www.twitter.com
 - Under the heading "New to Twitter?" type in the following information:
 - o Your name
 - o Your e-mail address
 - o A password you will remember
 - Click "Sign Up"
 - On the next page, type your desired username into the appropriate box
 - Click "Create my account"
2. Confirm your Twitter Account:
 - Go to your e-mail inbox and click on the confirmation e-mail sent by Twitter
 - Confirm your account by clicking on the hyperlink within the e-mail
3. Return to your e-mail inbox, click on the "Welcome to Twitter" e-mail
 - Click on "look for your friends" within the e-mail (this will take you to your Twitter homepage)
4. Find the Iowa Thespian Festival Twitter account, called "IowaThesFest11"
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2011 Workshops

Session 1 Only

Acting Technique: First You Find the Monologue

Anne Bergeron, University of Minnesota, Duluth

The first step to a successful audition is finding the material to showcase your skill. This workshop will help you choose wisely for your next open call.

Choosing a College for Any Major: Things You Need to Know

Janet McLean, Viterbo

Learning about what you need to start doing in your junior year of high school if you want to go to university. How to prepare for the college application process including what to ask when you visit campuses and what you need to do in high school if you want get the best financial aid package possible.

Creating with the Voice

Stan Brown, University of Nebraska Lincoln

Basic breathing, sound production, and speech taught within the context of games/play. Actors will work through a progression of exercises to explore the unique qualities they each bring to inhabiting character through text.

Laban Movement Analysis

Tracy Salter, Graceland University

Ever feel stuck or trapped in your choices for movement while developing your characters? Learn the movement technique of Rudolf Laban. Concentrating on Laban Motion Factors (Space, Weight, Time and Flow) and Efforts (Float, Glide, Dab, Flick, Punch/Thrust, Press, Slash and Wring) students will learn and apply Laban Movement through kinesthetic experience. Laban may also be applied to vocal choices as well as assist actors in emotional connection!

Lighting in Real Theatres with Real Budgets

Brian Hatfield, DesignLab Chicago

Lighting systems are a complicated system including power distribution, dimming, consoles, signal and fixtures. In this discussion of Lighting systems we will discuss how to evaluate your current lighting system from the ground up. Work through basic budget numbers and a timeline of how to approach your administration. We will help you the theatre user figure out if it is really necessary to upgrade your system or should you really wait another year.

Musical Theatre

Karla Kash, Drake

Love musical theatre? Want to learn how to improve on auditions and know what auditors are looking for? Then join Karla Kash, Head of Musical Theatre at Drake University to learn more. You can come and participate or come and observe. If participating, please bring audition sheet music, in correct key. Prefer 16 bars (90 seconds or less).

Practical Playwriting

Jonathan Dorf, Professional Playwright

I've written a play. Now what? In this workshop, we'll talk about the practical side of playwriting as we discuss such topics as Where to Submit Your Play, What to Do When They Say "Yes", the Playwright's Bill of Rights, Getting Published and Marketing Your Work.

Scenic Design: Thinking Outside the Box

Jerry Onik, Heartland Scenic Design

This workshop will discuss play analysis and using parallels in creating a design for directors. Come with an open mind.

Set Design: Creating an Environment for Your Actors

Bob Fowler, Practical Technical Theatre

This workshop addresses the basic concepts of set design: production/design concept, line, script analysis, mass space relationship, working with other designers and the rest of the production team, sight lines, directional compositions, theatrical styles, basic scale drawing, designing sets that can be quickly changed, and model sets. Participants should bring a pencil and blank paper to this workshop.

Session 2 Only

Audition Techniques: Shaping Your Audition for Success

Ann Bergeron, University of Minnesota, Duluth

Every moment of your audition counts. This workshop will breakdown the component parts of an audition and provide insights on how to use each effectively.

Being Successful in the Tech Challenge

Jerry Onik, Heartland Scenic Design

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This session will discuss the things that can make or break your tech challenge ultimate outcome, discussing the events tips and tricks. Strengthen and expand your physical stage presence! Don't know what to do with your hands or arms on stage? This workshop will utilize aspects of mask performance to expand your physical presence on stage as well as increase your sense of play. Come dressed to move!

Careers in Theater

Bob Fowler, Practical Technical Theatre

So you're thinking about a career in theater? This workshop addresses NY and regional theaters, touring productions, and ways to make a living doing theater as a teacher, performer, designer, technician, or administrator. How to work your way into the different unions is explored, along with how to live a "normal" life and still make a living doing theater.

Directors Round Table

Randy Stone, Indianola High School, Facilitator

Come discuss your successes and frustrations of the past year. Get suggestions from fellow directors on how to handle issues facing you and your program.

Introduction to Stage Combat

Karla Kash, Drake

Interested in learning how to fight on stage safely, while still making it look realistic? Then join fight director Karla Kash, Head of Musical Theatre at Drake University for an introduction to unarmed stage combat moves. Please come prepared to move.

LEDS in Color Theory

Brian Hatfield, DesignLab Chicago

LEDs are a new source of light for the theatre industry but how does this change the color theory we use everyday? Where can we use this new technology? Should we still use our old lights? LEDs are a source of great mystery for many designers. While still new LEDs should be considered in your arsenal of tricks and strategies! In this class review basic color theory and begin branching out into the world of LEDs. Learn what they are and how our eye mixes their color. Find out how LEDs compare with incandescent fixtures and if they are better or worse than you thought. We will have a live demonstration of color theory during the discussion to help illustrate what is really happening.

No Fear Shakespeare

Stan Brown, University of Nebraska, Lincoln

Students will work through a progression of steps and exercises to discover their physical, emotional, and intellectual response to Shakespeare's text.

Preparing an Audition Package

Janet McLean, Viterbo

Discover what makes a good audition package if you are auditioning for a university program in theatre or music theatre (or for a professional company). How to prepare your resume, consider your headshot, pick appropriate monologues, approach physicalizing your character in limited spaces, and dress appropriately.

The Scottish Dialect

Tracy Salter, Graceland University

Vary Your Voice! Expand Your Character Choices! Students will learn the Russian Dialect through the use of the incomparable tool of IPA (International Phonetic Alphabet), audio-visual clips, coaching and practice.

Screenwriting 101

Jonathan Dorf, Professional Playwright

Want to write a movie script? Whether you want to shoot a short in your backyard or hope to sell your feature script to a production company, learn all the basics of format, structure and visual storytelling that you need to get started.

Sessions 1 & 2

Beginning Playwriting

Robert AuFrance, Waldorf College

Do you want to write a play, but don't know where to start? This workshop is set up as a series of writing games to help the beginning playwright start developing those great ideas into original plays. Participants should bring pencils, paper, and lots of creativity.

Breaking in to the Business

Scott Slechta, Fairfield High School

Are you interested in pursuing a career in talent / modeling / acting? Many guidelines and hints will be given to those students and adults who want to know basic information: vocabulary / terminology, agents / managers, auditions / call backs, and photos / resumes. The participants will actually begin resume writing as their first step in this career choice.

Building a Portfolio **Chad Kolbe, Viterbo**

In this session I will cover the basics on how to create a design and technology Portfolio. I will show examples and go over the dos and don'ts of portfolio development. Students who have a portfolio started are encouraged to bring it, along with questions about the process. Questions and discussion are encouraged.

Cold Reading Audition Techniques **Steven Marc Weiss, Coe College**

Cold readings can be daunting, to say the least. They are especially challenging to actors who may be unfamiliar with the entire playtext from which a scene derives. It is never enough just to get the words out right and to project them adequately, although that is as far as many auditionees ever get. Far more essential is the ability "on the spot" to make strong, playable choices that are vitally active--even if they may not turn out to be the choices ultimately made in production. And it is even more essential to "make connections" with the other readers and share a true "give-and-take-in-the-moment" with them. This workshop is designed to help student actors negotiate cold readings to make the best possible impression regarding their "castability." Scene "sides" from a contemporary play will be provided, and the session will include a mock "trial" audition.

Defending the Caveman—An Advocacy Plan to Get out of Your Safe Place and Promote Your Program While It is Still Strong.

Ben Martin, Educational Theatre Association Board of Directors

For BOTH students and teachers. In a time when we feel like our programs are threatened, here are steps we can take to find allies in surprising places to not only keep our programs alive but to allow them to flourish. Ideas for local, state, and national application. Handouts will be available. Be ready to get fired up and motivated about being an arts advocate!

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Ensemble Building **Danny Yuska**

Recommended for both the leader and the follower. For the teacher and the student. The coach and its player. And the director and his actor/technician. In this workshop you will approach a group of dynamic people, and learn how to use everyone's skills to better both the process and the product when it comes to working on any type of production. Learn how to become an effective team member through the use of game playing exercises. Also learn how the act of listening helps concentration and focusing abilities. A fun and interactive workshop. Prerequisite: An open mind and participation; no needed preparation.

Exploring Viewpoints **Ryan Decker, UNI**

Participants will explore shape, gesture, kinetic response, spatial relationship, and other Viewpoints as tools for spontaneity, awareness, and creating performances.

Landing the Role: From High School to Hollywood **The New York Conservatory for the Dramatic Arts**

In this dynamic on your feet, on-camera workshop we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or the book the lead in a feature film, this is the insider information you need to know. Taught by a professional actor who has worked in theatre, television and film, this is the chance to see what it REALLY takes to land the role!

Makeup 101

Duane Cowger

A class for student interested in leaning to apply stage make up. From basic to the sublime. No matter what show you are designing for. Come and learn from a professional make up artist (for both on stage and off) Demonstrations will be given, and your make up questions will be answered.

(Neo-) Futurism & the High School Actor / Writer

Neil Scharnick, Carthage College

The Italian Futurists and Chicago Neo-Futurists created and refined a theatre unlike any other -- explosive, fast-paced, confrontational, and personal. This workshop will provide students and teachers with the understanding and tools to develop this type of work themselves, providing opportunities for students to write, act, and direct, while making meaningful, personal, enjoyable theatre.

Play's the Thing

Kenosha Carr and Jessi Kadolph , University of Northern Iowa

Need to put the festive back in your festival? Come play with us! Play interactive and fun activities with two current UNI Theatre students in an open minded and creative atmosphere. This session will focus on icebreakers, energizers, and relaxation activities. Come ready to move and to make new friends at the festival!

Publicity

Mike Bawden, Bawden & Lareau Public Relations

Mike Bawden covers all the publicity essentials for your next show. Subjects covered include: Setting objectives for your PR effort, Identifying essential resources, Creating a killer show synopsis, Designing graphics with impact, Using social media to promote your show, How to pitch your story, Stunts that work, and How to learn from your mistakes.

Rendering Tips and Tricks

Scott Olinger, Cornell College

This workshop will focus on simple methods to improve your costume/scenic/lighting rendering skills, with consideration of mixed media, collage, and computer applications in particular. Participants are encouraged to bring work to consider as well as drawing pencils, colored pencils and other easily portable media. All skill levels encouraged.

Shakespeare's Roadmap

Kenneth Z. Kendall

This workshop will offer an introduction to the Folio Technique, which uses clues in Shakespeare's texts to help actors perform the words of the Bard. Attendees should come into the workshop with a basic knowledge of Hamlet and Iambic Pentameter.

Simple Modelmaking for Decision Making

Mark Parrott, University of Northern Iowa

The workshop will be an exploration of super simple model making techniques to assist in scenic design decisions. Participants will have the opportunity to develop a simple scenic design for a popular Shakespeare production. Bring a digital camera!

Singing on the Broadway Stage

Jacqueline Thompson, Potpourri Fine Arts Academy

Singing on stage is totally different than singing in a choir or competing in a solo contest. Learn how to project with or without amplification. Also learn how to utilize blocking and choreography for vocal projection. And ways to support your voice while you're dancing.

Something Funny Happened on the Way to the Thespian Festival

Jessica Vaught and Jeff Rohrick

Comedic performance is based as much in physicality as it is in dialogue. This seminar will explore comedic physicality in three ways: through introductory movements/freeze techniques with a comedic approach; character development through the use of facial and body masks to portray comedic emotions; and finally, the application of two types of physical comedy - comedic stage violence and acrobatic lazzis. Participants will then synthesize all these techniques through a brief, improvised scene.

Special Effects Make-Up

Mike Saunders, Prescribed Films

Learn how to create effects such as burns, bruises, cuts, scars, and wounds all on a modest budget.

Status

Hardy Koenig, North Dakota State University

As we go through life sometimes we are assigned a certain status by different aspects of our life. Sometimes we earn status by what we do. Status and how we fit in with the world around us can change from moment to moment. This workshop will explore the ways status can be identified and used by actors to help solidify dramatic action, goals and obstacles, and character.

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Styles of Musical Theatre Dance

**Christina Myatt, Owner & Artistic Director,
Center Stage Performing Arts Academy**

Just as musicals are classified differently, so is the dance within them. Typically, dance in musicals fits into 1 of 4 different overarching styles. Come find out what they are, learn a combination in each style and find out how knowing can improve your performance during a dance audition. Wear comfortable clothes and be prepared to move. Dance shoes welcome but not necessary.



Colleges Attending the Festival 2011

CLARKE COLLEGE	
COE COLLEGE	
CORNELL COLLEGE	
DRAKE UNIVERSITY	
GRAND VIEW UNIVERSITY	
GRINNELL COLLEGE	
INDIAN HILLS COMMUNITY COLLEGE	
IOWA STATE UNIVERSITY	
KIRKWOOD COMMUNITY COLLEGE	
SAINT AMBROSE UNIVERSITY	
SIMPSON COLLEGE	
UNIVERSITY OF IOWA	
UNIVERSITY OF NORTHERN IOWA	
WALDORF COLLEGE	
WARTBURG COLLEGE	
CULVER-STOCKTON COLLEGE	
CARTHAGE COLLEGE	
SAINT MARYS UNIVERSITY	
NORTH DAKOTA STATE UNIVERSITY	
UNIVERSITY MINNESOTA-DULUTH	
VITERBO UNIVERSITY	
UNIVERSITY OF NEBRASKA – LINCOLN	
WESTERN ILLINOIS UNIVERSITY	

NEW THIS YEAR!

The Exhibit Passport Program! Please visit the exhibits provided by colleges and theatre vendors during the festival. Each station will stamp your passport during your visit. When completed Please write your name on the passport and return it to the Iowa Thespian Registration table no later than 4:00 Saturday.

Our exhibitors have generously provided prizes that will be awarded via a drawing from all completed passports. To be eligible for the drawing your passport must be stamped by all exhibits and turned in by 4:00 Saturday. Winners will be announced Saturday after the evening mainstage and prizes may be claimed at that time.

Displays

Heartland Scenic

Design Lab of Chicago

Heur Publishing

Jonathan Dorf

New York Conservatory for Dramatic Arts



Iowa Thespian Hall of Fame

Class of 2010	Christina Myatt
Class of 2009	Virginia Darby, Wahlert Lori Glawe, DM Roosevelt
Class of 2008	Helen Brennan, Davenport North
Class of 2007	Randy Stone, Indianola
Class of 2005	Paul Holzworth, Davenport West William Myatt*, Pleasant Valley
Class of 2004	Elizabeth Hansen*, Grinnell
Class of 2003	Ton Goodall, North Scott
Class of 2002	Craig Ihnen, Iowa High School Speech Association Executive Director, Des Moines
Class of 2001	Rick Anderson, Kirkwood College, Cedar Rapids
Class of 1998	Kennon Balster, Clarinda Mary Fasse-Shaw, South Tama Judith Jacobs, North Scott Linda Perrenoud, PCM
Class of 1997	Francis Hedeman, Dubuque Michael Peitz, Educational Theatre Association Executive Director, Cincinnati, Ohio*
Class of 1996	Sybil Lamb, Dubuque Karen Tilton, Maquoketa
Class of 1995	John Givson, Council Bluffs Robert Geuder, Cedar Rapids* Jamie Yates, Iowa City

*Also a member of The Educational Theatre Association Hall of Fame

Iowa Troupes Attending Festival 2011

School	Troupe	Sponsor
Ames	2987	Steven Woolery
Benton Community	875	Lois Deerberg
Bettendorf	542	Katie Howard
Boone	2845	Mary Neumayer
Clarinda	471	Kennon Balster
Clinton	452	Leslie Stratton
Council Bluffs Jefferson	1015	Sara Jennings
CR Jefferson	561	Lynn Jensen
CR Kennedy	1849	Melissa Osborn
Davenport Assumption	2761	Leslie LaCorte
Davenport North	3994	Helen Duranleau-Brennan
DM Hoover	4916	Emily Griffin
DM Roosevelt	2317	Lori Glawe
Dubuque Senior	69	Aaron Dean
Dubuque Wahlert	3842	Virginia Darby
Fairfield	544	Scott Slechta
Grinnell	4274	Hansen/Hunter
IC City High	848	Doug Lestina
Indianola	4575	Randy Stone
Melcher-Dallas	6479	Colleen Babcock
Mount Vernon	470	Tom Stephens
Muscatine	585	Rene Mauck
North Scott	739	Joanie Demper-Freeman
Oskaloosa	228	Jessica Weinreich
Ottumwa	615	Natalie Saunders
Pella	123	Suzi Jones
Pleasant Valley	856	William Myatt
South Tama	1038	Teri Knapp
Tipton	601	Kristi Peck
WDM Valley	2048	Stacy Hansen
West Delaware	1451	Tina Ostrander
West Liberty	181	Shelley Leiser

Gallagher Bluedorn Performing Arts Center



Schindler Education Center



Russell Hall



Strayer Wood Theatre



Communication Arts Center



Wright Hall



Mauker Union



Redecker Center/Piazza



McCullum Science Hall



Wellness and Recreation Center



SMOKE-FREE CAMPUS



For more information or to register a complaint call
1-888-844-2247 or visit www.linnstate.edu/ncr
Violations subject to a fine under Iowa law

