

## SENIOR SCHOLARSHIP INFORMATION

Three ways at Festival to make your educational goals a little easier to achieve:  
SCHOLARSHIPS! SCHOLARSHIPS! SCHOLARSHIPS!

The ITCB realizes that nothing is free. However, we can relieve a bit of the financial burden for hard-working students dedicated to the communicative arts by offering senior scholarship auditions. Up to three \$1,000 scholarships will be available. Scholarships are offered for performers, technicians, and theatre educators.

It's easy to apply. Simply return the audition form provided with the registration forms, and bring your talent to the festival. Please show us your dedication right off the bat by **filling out the form correctly, attaching your resume, and giving it to your Troupe Director with the \$15 fee so the forms can be sent with the festival registration forms no later than October 7, 2009**. Incomplete applications (missing or incomplete forms) will not be scheduled for an audition time.

Students applying for the **theatre educator scholarship** must also attach to the audition form an essay addressing two of the following three topics. The paper must be typed single-spaced and on one side only of an 8 1/2" x 11" sheet of white paper.

1. Describe your most inspirational teacher.
2. Describe why you want to be a theatre teacher.
3. Describe what you feel is the most important issue facing high school theatre today.

It is advised that theatre educator applicants either perform or present a technical portfolio; however, judges will not penalize theatre educator applicants if the student chooses not to perform.

Students applying for Thespian scholarships will be evaluated on their audition performance/technical portfolio, essay (for the theatre educator applicants only), interview, and their involvement with their Thespian troupe at their school.

Remember, you must be a current inducted member of an active Iowa Thespian Troupe in good standing and register for the festival in order to audition.

### The "How To's" for Senior Scholarships

The Iowa Thespian Board will award a minimum of three scholarships in the amount of \$1,000 each to students selected by the judging committee.

- Troupes may have an unlimited number of auditionees.
- Complete, in full, the scholarship application form. Type or print legibly in black ink.
- Complete **a one-page (8 1/2" by 11", one side only) resume** of his/her involvement with the school's Thespian troupe. Personal information, experience, special talents or training, club offices held, honors and/or awards received, and high school festivals and/or competitions attended. See Sample provided.
- Be registered at the home office as an inducted member of the International Thespian Society.
- Have a minimum of a 2.0 grade point average (3.0 in all arts-related classes).
- Be a graduating senior (Juniors may not audition.)
- Use the grant to further his/her education by majoring or minoring in communication arts (theatre, film, speech, radio & television, broadcasting, music, or dance)

**Teacher recommendation form must be completed and included with registration.**

# Scholarship Information

## Interview Times

The audition schedule will be available at [www.iowathespians.org](http://www.iowathespians.org) one week prior to the event. Students with incomplete audition applications will be eliminated from consideration.

## Selection

A committee of Thespian Troupe Directors shall adjudicate senior Thespian scholarships. Although a Troupe Director may have students from his/her troupe participating in auditions, the Troupe Director will not evaluate students from his/her own troupe.

## Recipient Instructions

Senior scholarship recipients must send proof of enrollment and proof of declared major/minor to the EdTA scholarship coordinator at the Educational Theatre Association office in Cincinnati, OH. In addition the recipient must include the following information: the name and contact phone number of the registrar of the student's college/university (needed to verify enrollment and area of studies). The International Thespian Society/EdTA will issue all scholarship checks made payable to the recipient's college or university and will issue checks only upon verification of enrollment.

## Audition Guidelines for Applicants

## Interview

Be prepared. No matter which scholarship the student applies for, the selection committee will want to know a student's opinions about the theatre, his/her future, and his/her life. The ITCB suggests asking teachers to hold mock interviews with you in order to gain experience.

### Audition

[http://edta.org/pdf\\_archive/the\\_audition633223315712812500.pdf](http://edta.org/pdf_archive/the_audition633223315712812500.pdf)

Visit the Educational Theater website above and read the article from Dramatics magazine on preparing for the college scholarship audition. The emphasis during the audition will be on presentation and performance. The presentation/performance area will be approximately 5'x5'. No special lighting will be available. A straight-backed

chair and a small table will be provided for your use; you will be allowed to set the stage before your introduction.

## Scholarship Performers

Auditions must be solo presentations; other students may not perform with you. Each performer will be given two minutes (not including the introduction) in which to perform either one two-minute monologue, two 1 (one) minute monologues, one song, or a song/short monologue. Time will be called if students exceed the two-minute maximum. Timing will begin with the first movement or word after your introduction. The introduction should include your name, your school, your troupe #, and the title of your selection(s).

Select your audition pieces from plays, not television or movie scripts or books of original monologues. Find pieces in your age range (approximately 5 years on either side of your age). While the ITCB does not want to discourage applicants from choosing challenging material, we do want you to be critical of the way in which the author handles the topic. Strong language and superficial stereotypes can prove detrimental to the applicant's chances for selection. Do not perform classical pieces unless you have been trained in classical technique. You may not use additional set pieces. Costumes are not permitted; wear simple clothing that allows for ease of movement. **Students performing musical audition pieces MUST provide their own recorded accompaniment on tape/cd (no vocals allowed on recording). No piano or accompanist will be provided. NO a cappella performances will be allowed. Dance auditions are not permitted.**

## Scholarship Technicians

Technical applicants should prepare a five-minute presentation. Timing will begin after your introduction, which should include name, school, troupe #, and the technical area(s) your presentation will cover. Student portfolios should best illustrate expertise in technical theatre. It is recommended that you have renderings, sketches, models, and/or illustrations of scenic or costume design; light plots of shows designed; drawings, blueprints, and/or photographs of scenery, costumes, or lighting. If you have had drafting, technical drawing, and/or art courses, include examples of work from these courses in your portfolio. If you are interested in stage management, publicity, or theatre administration, include production journals and all applicable examples in your portfolio. Those presenting portfolios may bring one small portable stand.

**PREPARE THOROUGHLY!!! YOUR AUDITION COULD BE A HUGE STEP TOWARD A BRIGHT AND SUCCESSFUL FUTURE IN THE PERFORMING ARTS!!**

**GOOD LUCK!!!!**

# Iowa Thespian Scholarship Audition Form

**Deadline: October 7, 2009** (to be sent in with troupe registration materials by Troupe Director)

For students who will graduate this year only.

Type or print legibly; use black ink only. Fill in all spaces.

Applicant's Name: First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

Date of Graduation \_\_\_\_\_ Phone Number \_\_\_\_\_

Overall Grade Point Avg. \_\_\_\_\_ Fine Arts Grade Point Avg. \_\_\_\_\_

Home Mailing Address: City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email Address \_\_\_\_\_

Thespian Troupe # \_\_\_\_\_ High School \_\_\_\_\_

School Address \_\_\_\_\_ School Phone Number \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Thespian Troupe Director Name \_\_\_\_\_ School Principal \_\_\_\_\_

Applicant's Age \_\_\_\_\_ Gender \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_  
 Eye Color \_\_\_\_\_

Social Security Number \_\_\_\_\_ SAT Total Score \_\_\_\_\_ SAT Verbal \_\_\_\_\_ SAT Math \_\_\_\_\_ ACT  
 Score \_\_\_\_\_

**Student is interested in auditioning for:**  
 Circle only one      **Performance**      **Technical Theatre**      **Theatre**  
**Educator**

Areas of Interest (Circle one or more than one)  
 Educator      Performance:    Acting      Singing      Other:  
 Technical:    Set Design    Lighting      Other:

**Intended College Major** \_\_\_\_\_

**Intended College Minor** \_\_\_\_\_

**Are you interested in a Liberal Arts program?**    **YES**      **NO**      **MAYBE**

Do you: Sing Dance Play an instrument (specify) \_\_\_\_\_

In what sports do you participate? \_\_\_\_\_

Are you interested in musical theatre as a: Major Minor

Geographical preference for college: Northwest Midwest Southeast Northeast Doesn't matter

Have you filed a Financial Aid Form (FAFSA)? YES NO

Have you given a letter of intent to a college/university? YES NO

If yes, name of school \_\_\_\_\_

Colleges/Universities/Schools to which you have applied:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Schools to which you have been accepted:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

I have completed this application accurately, to the best of my knowledge. I plan to audition for a scholarship at this year's Iowa Thespian Festival. I have read the program requirements.

Student's Signature  
Date

Date

Troupe Director's Signature

**THESPIAN SCHOLARSHIP APPLICANTS:** Complete the following section in full.

Are you a Thespian in good standing? \_\_\_\_\_ Year initiated as Thespian \_\_\_\_\_

Were you initiated by your current troupe? YES NO If no, original troupe # \_\_\_\_\_

High School: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Complete a one page, one-sided resume of your involvement with your Thespian troupe. Refer to the sample resume in this section for information to be included. This

application and 10 copies of all other application materials must be mailed with your troupe's festival registration before October 7, 2009.

**The High School Counselor must complete the following:**

Applicant's cumulative grade point average, based on a 4.0 scale (must have at least a 2.0):           

Applicant's rank in class:    Total class enrollment:   

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School Counselor's Signature

Date

## Thespian Scholarship- Sponsor Recommendation Form

**Please complete the following form and submit it with the Festival Registration.  
THIS FORM IS TO REMAIN CONFIDENTIAL.**

\_\_\_\_\_  
Candidate's Name

\_\_\_\_\_  
Sponsor's Name (Evaluator)

Grades the candidate was active in your troupe:    9<sup>th</sup>    10<sup>th</sup>    11<sup>th</sup>    12<sup>th</sup>  
(Circle all that apply)

Troupe/Department Leadership positions held by the candidate:  
(Check all that apply)

\_\_\_\_\_ Troupe Officer

\_\_\_\_\_ Student Director

\_\_\_\_\_ Crew Head

\_\_\_\_\_ Stage Manager

\_\_\_\_\_ Cast Member

\_\_\_\_\_ Other (Please list)

**Rate the Candidate on each of the following:**

Academic Achievement	5	4	3	2	1	0	NA
Creativity	5	4	3	2	1	0	NA
Cooperative	5	4	3	2	1	0	NA
Initiative	5	4	3	2	1	0	NA
Motivation	5	4	3	2	1	0	NA
Support of the Fine Arts	5	4	3	2	1	0	NA
Support of the Troupe	5	4	3	2	1	0	NA
Support of Director/coaches	5	4	3	2	1	0	NA
Fundraising Participant	5	4	3	2	1	0	NA
Inviting/ welcoming of peers	5	4	3	2	1	0	NA

I support this student: (circle one)

Enthusiastically

With Reservation

Not At All

*Thank you for your time and comments. If you have any other information that will help the committee learn more about the student's contributions and achievements for the Thespian Society, please feel free to add written comments on the back of this form.*

## Sample Scholarship Resume

Applicants must include a typed resume with the scholarship application, using the following format.

### STUDENT'S NAME

**Home Address:** email: [abc@xyz.com](mailto:abc@xyz.com)  
123 890<sup>th</sup> Street Ph. (123) 456-7890  
City/Town, IA Zip Cell: (123) 456-7890

**Age:** 18 **Ht.:** 5'11" **Wt.:** 210 **Hair:** Brown **Eyes:** Hazel **Singing Voice:** Bass/Baritone

### Iowa All-Chapter Show (Years).

Title	Selected Roles/Responsibility	Director
LARAMIE PROJECT	Ensemble	Liz Hansen
A CHORUS LINE	Richie	Shellee Frazee
THE ADDING MACHINE	Mister Six	William Myatt
WORKING	Mike LeVefere, Joe Zutty	Christina Myatt

### ABC High School (Years of attendance).

THE CRUCIBLE	Deputy-Governor Danforth	George Spelvin
THE CRUCIBLE	Scenic Designer	George Spelvin
SLEUTH	Andrew Wyke	George Spelvin
THE SOUND OF MUSIC	Captain Von Trapp	George Spelvin
THE SOUND OF MUSIC	Makeup Crew	George Spelvin
THEY'RE PLAYING OUR SONG	Vernon Gersch	George Spelvin
THE EMPORER'S NEW CLOTHES	Gengo	George Spelvin
THE EMPORER'S NEW CLOTHES	Sound Designer	George Spelvin

### ABC Players Community Theatre (Years of involvement).

OLIVER	Stage Manager	George Spelvin
OLIVER	Light Crew	George Spelvin
A FUNNY THING...FORUM	Miles	George Spelvin
COTTON PATCH GOSPEL	Jesus	George Spelvin
MORNING'S AT SEVEN	Homer Bolton	George Spelvin
A COMP. OF WAYWARD SAINTS	Harlequin	George Spelvin
KISS ME KATE	Harry Trevor/Baptista	George Spelvin
ANYTHING GOES	Steward	George Spelvin
THE ROBBER BRIDEGROOM	Chorus	George Spelvin

**SPECIAL SKILLS & TRAINING:** Guitar, Juggling, Fencing, Karate, Motorcycle.

Attended Iowa Thespian Festival (years), Attended International Thespian Festival (years)

### **OFFICES, AWARDS, SPECIAL RECOGNITION:**

President, Thespian Troupe 123 Senior Year  
Best Thespian

Treasurer, Thespian Troupe 123 Junior Year  
Most Valuable Junior

Secretary, Thespian Troupe 123 Sophomore Year  
Chairperson, TOTS-EAT Campaign Freshman Year  
Most Valuable Newcomer

IHSSA All-State Outstanding Performer Award: One-act (Critic's Choice), Literary Program,  
and Solo Mime