



# 2009 National Individual Events Showcase Rules/Evaluation—**Monologue**

NAME \_\_\_\_\_

TROUPE # \_\_\_\_\_

TITLE(S) \_\_\_\_\_

**RULES**

1. Entrant must present two contrasting selections that may be different in period, style, or mood.
2. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, or film are prohibited.
3. Only one character from each play may be used.
4. The performance of both selections combined cannot exceed five (5) minutes.
5. The introduction must be for both selections and must only include entrant's name, troupe number, title of selections, and the names of the playwrights. Time will begin once the entrant speaks after conclusion of the introduction.
6. Props, costumes, or theatrical makeup are not allowed.
7. One chair may be used.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>CIRCLE CHOICE</b>	<b>WRITTEN EVALUATION</b> —Your comments on strengths and weaknesses provide the educational component of this process! <b>PLEASE PROVIDE FEEDBACK.</b> See Adjudicators' Vocabulary Guide for suggestions.
<b>Character</b> <ul style="list-style-type: none"> <li>▪ clear character development</li> <li>▪ establishment of mood or setting</li> <li>▪ strong, active objective</li> <li>▪ consistency and believability</li> <li>▪ timing and pace create dramatic tension</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b>Voice</b> <ul style="list-style-type: none"> <li>▪ projection</li> <li>▪ diction, vocal honesty</li> <li>▪ use of text, vocal interpretation</li> <li>▪ energy</li> <li>▪ connection to movement</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b>Movement</b> <ul style="list-style-type: none"> <li>▪ use of body to convey character</li> <li>▪ staging, use of space</li> <li>▪ stage presence</li> <li>▪ gestures and nuances</li> <li>▪ connection to voice</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<b>Overall presentation</b> <ul style="list-style-type: none"> <li>▪ appropriate material (within actor's capabilities)</li> <li>▪ lines/blocking memorized</li> <li>▪ commitment to the scene</li> <li>▪ focus and concentration</li> <li>▪ entrant's talent well showcased</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

**OVERALL RATING (PLEASE CIRCLE):**    **SUPERIOR**                      **EXCELLENT**                      **GOOD**                      **FAIR**

Please make additional comments on the back