# 2009 National Individual Events Showcase Rules/Evaluation—Mime (Solo/Duet)

NAME(S) _____ TROUPE # _____

TITLE _____

RULES

1. Entrants(s) must present one selection.
2. Only solo or duet performances are allowed.
3. Selection must be ORIGINAL and not a copy of another artist's.
4. No lip synching or audible vocal sounds by the performer(s) are permitted.
5. Performer(s) MUST use pre-recorded, non-vocal musical accompaniment or pre-recorded non-vocal sound effects.
6. If the performance is a duet pantomime, each entrant must be actively involved in the scene.
7. The performance cannot exceed five (5) minutes.
8. The introduction must include only the entrant's (or entrants') name(s), troupe number, and title of pantomime piece. Time will begin when a performer(s) moves after conclusion of introduction.
9. Props or theatrical makeup are not allowed. In a duet mime, an actor wearing dancewear and coordinated clothing of combinations of black and white or colors is acceptable if, in the opinion of the judges, it does not costume the character in a traditional way (appropriate to the time and place of the piece as written). Care should be taken to avoid replicating a non-traditional costume style associated with the selection. One (solo) or two (duet) chairs may be used.

**PLACE AN "X " ON THE LINES BELOW THAT BEST INDICATE THE PERFORMENR(S) CURRENT LEVEL OF SUCCESS. ADDITIONAL COMMENTS SHOULD BE WRITTEN AT THE END OF THE PERFORMANCE. PLEASE USE THE BACK OF THIS FORM.**

| | SUPERIOR EXCELLENT GOOD FAIR |
|---|---|
| Performance Energy | |
| Facial Expression | |
| Illusions (Convincing and Clear) | |
| Use of Space | |
| Bodily Movement (precise and Definite) | |
| Character Development (Age/Mood/Personality) | |
| Creativity | |
| Interaction with Environment and Others | |
| Consistent Style | |
| Storyline (Beginning and Ending) | |

**OVERALL RATING (PLEASE CIRCLE): SUPERIOR EXCELLENT GOOD FAIR**

**Please make additional comments on the back**