



2009 National Individual Events Showcase Rules/Evaluation—**Group Musical Theatre**

NAMES _____

TROUPE # _____

TITLE _____

RULES

1. "Group" means three (3) to sixteen (16) performers.
2. Entrants must present one selection.
3. Material must be drawn from published scripts written for theatre. Works from other forms such as poetry, fiction, film or standard popular song lyrics are not permitted. The selection may contain some dialogue.
4. The performers **MUST** use pre-recorded, non-vocal musical accompaniment. **NO** live music, no accompanist, no a capella is permitted. A CD player will be provided. Performers are encouraged to bring their own CD player.
5. Each participant must be actively involved in the scene.
6. The performance cannot exceed five (5) minutes.
7. The introduction must include only the entrants' names, troupe number, title of selection, and the name of the playwright/composer. Time will begin once the music begins, after conclusion of the introduction.
8. Props, theatrical makeup, costumes, or coordinated clothing between performers are not allowed.
9. Up to six chairs and one table may be used.

| SCORING: Superior, Excellent, Good, Fair | CIRCLE CHOICE | WRITTEN EVALUATION —Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions. |
|---|--|--|
| <u>Character</u> <ul style="list-style-type: none"> ▪ clear character development ▪ establishment of mood or setting ▪ strong, active objective ▪ consistency and believability ▪ timing and pace create dramatic tension | <p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p> | |
| <u>Voice</u> <ul style="list-style-type: none"> ▪ projection ▪ diction, vocal honesty ▪ use of text, vocal interpretation ▪ energy ▪ connection to movement | <p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p> | |
| <u>Movement</u> <ul style="list-style-type: none"> ▪ use of body to convey character ▪ staging, use of space ▪ stage presence ▪ gestures and nuances ▪ connection to voice | <p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p> | |
| <u>Overall presentation</u> <ul style="list-style-type: none"> ▪ appropriate material (within actor's capabilities) ▪ lines/blocking memorized ▪ commitment to the scene ▪ focus and concentration ▪ entrants' talent well showcased | <p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p> | |

OVERALL RATING (PLEASE CIRCLE): **SUPERIOR** **EXCELLENT** **GOOD** **FAIR**

Please make additional comments on the back

_____ Judge's name (PLEASE PRINT)

_____ Judge's signature