



# 2009 National Individual Events Showcase Rules/Evaluation—**Costume Design**

NAME \_\_\_\_\_

TROUPE # \_\_\_\_\_

TITLE \_\_\_\_\_

## RULES

1. Presentation must be a design for one published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The entrant must present five (5) character renderings. These may represent five different characters, or follow a single character though several appropriate changes. No more than five (5) renderings are permitted. No finished costumes are permitted.
3. Each design must be executed in full color on paper of the designer's choice and mounted on a 10" x 15" or 11" x 17" board, such as illustration board, heavy poster board, or foam core. Board color is at the discretion of the designer. Figures should be 8 to 10" tall. Template or trace characters may be used.
4. The board should be labeled in the following manner: (a) upper left-hand corner: play title and playwright; (b) upper right-hand corner: character's name, act, and scene; (c) lower right-hand corner: entrant's name and troupe number. No other information may be written on the board.
5. Only one entrant may be involved in the design. No collaborations are permitted.
6. Notes of clarification on the design may be written on the board. Fabric swatches are encouraged and may be attached.
7. A ½" binder should contain the following materials: (a) a brief statement of the design choices inspired by the script, (b) research materials, (c) preliminary sketches, and (d) other sources of inspiration for design and color palette, if any were used.
8. The entrant must make an oral presentation justifying the designs. Note cards may be used, in addition to the binder. The entrant must also be prepared to answer questions about the design presented. Questions are not part of the ten-minute allotted presentation time.
9. The introduction must include only the entrant's name, troupe number, title of play, and playwright.
10. The overall session cannot exceed fifteen (15) minutes, including set up and questions and answers.

<b>SCORING: Superior, Excellent, Good, Fair</b>	<b>Circle Choice</b>	<b>WRITTEN EVALUATION</b> —Your comments on strengths and weaknesses provide the educational component of this process! <b>PLEASE PROVIDE FEEDBACK.</b> See Adjudicators' Vocabulary Guide for suggestions.
<u><b>Interpretation</b></u> <ul style="list-style-type: none"> <li>▪ appropriate to production concept</li> <li>▪ appropriate to time and location of play</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<u><b>Execution</b></u> <ul style="list-style-type: none"> <li>▪ precision and clarity of renderings</li> <li>▪ artistic quality of renderings</li> <li>▪ accuracy of details</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	
<u><b>Presentation</b></u> <ul style="list-style-type: none"> <li>▪ knowledge of play understanding of whole production concept</li> <li>▪ justification of design elements</li> <li>▪ effective communication of ideas</li> </ul>	<i>Superior</i>  <i>Excellent</i>  <i>Good</i>  <i>Fair</i>	

**OVERALL RATING (PLEASE CIRCLE):      SUPERIOR                      EXCELLENT                      GOOD                      FAIR**

Please make additional comments on the back